

Na'ama Landau
Director, Photographer, Explorer

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Education

- 2003-2009 **The Sam Spiegel Film and TV School in Jerusalem, Israel**
Diploma in Direction and Cinematography, graduated with honors.
- 2001-2003 **The Hebrew University in Jerusalem, Israel**
Completed coursework in physics, linguistics and art history.
- 1993-1996 **The Israel Arts and Science Academy in Jerusalem, Israel**
High school diploma in physics and computer studies.

Work Experience

- 2013 – present **Freelance Filmmaker and Photographer (Berlin, Germany)**
Produced short films for various educational, non-profit and commercial clients from creative concept generation through post-production and dissemination. For these projects, I researched ideas and developed concept proposals; facilitated client consultations; scouted locations; recruited, managed and directed crew and actors; filmed and photographed content; oversaw post-production and feedback integration. Examples include:
- Informational video series for apps designed to facilitate active participation in urban space, as part of 'Community Now' project at the Design Research Lab of the Berlin University of the Arts (UDK);
 - 'Face to Face' photography campaign for LGBTQI awareness in the workplace at eBay Germany;
 - Video documentation shorts of collaborative social projects facilitated by the German-Israeli Future Forum (DIZF);
 - Cinematographer for *Neukölln Wind*, an indie feature film (2016).
- 2011 - 2012 **Video Artist (Berlin, Germany)**
Conceptualized, filmed and edited shorts and video installations in collaboration with choreographer Ehud Darash as part of a series of explorative works about movement in urban space, including "About Resilience"; "About Falling"; and 'Soul City' as part of "Constructing Resilience." Participated in dance festivals and art exhibitions in Israel, Belgium and Germany, including 'Tanz im August' 2011 and 2012 in Berlin.
- 2006 – 2011 **Freelance Director, Cinematographer, Camera Assist and Gaffer (Israel)**
Worked on numerous feature film projects in Israeli cinema industry. Full list of works can be found on <http://www.imdb.com/name/nm2659364/>.
- 2005 – 2009 **Projectionist and Projection Manager (Jerusalem, Israel)**
Managed staff and technical projection at 'Lev Smadar,' an art-house cinema.

Additional Skills

- Computer Programs** Microsoft Office, Avid Media Composer, Final Cut Pro, Adobe Creative Suite (Lightroom, Photoshop, Indesign, etc.)
- Languages** Hebrew (mother tongue); English (fluent); German (intermediate, level B1)